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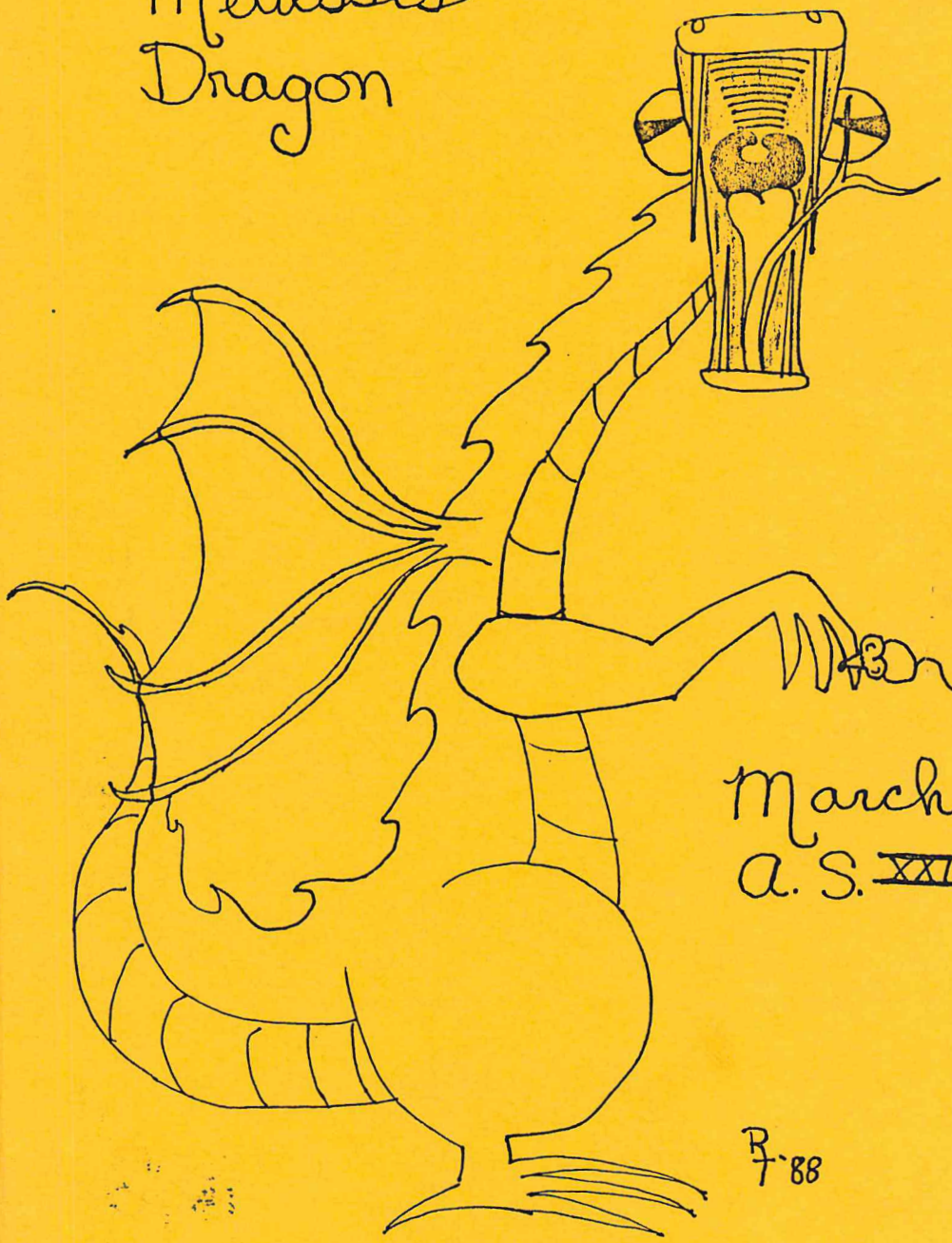

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A. S. XXII

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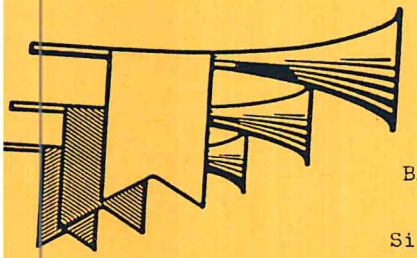

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Martin Emmons
5117 Overbrook Place 80919
528-1927

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8340 Wilderness Dr. 80908
Dpy: Berthelm Bradhurst

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Don Mitchell 597-1693
330 Gehart Dr. #4 80916
Dpy: Maelmardane 685-5161

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Les Jacobson 598-7499
3841 Fetlock Circle 80918
Dpy: Morwyn MacDonald 531-9427

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Linda Cole 687-1449
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Bill Morris 598-7499
c/o Lord Harold Thredar
Dpy: Alister Cinncait 633-4557

KNIGHT MARSHALL
Lord Thorsvald von Valdkrieg
Matt Kooy 637-9725
moved
Dpy: Tigras Einar 634-1709
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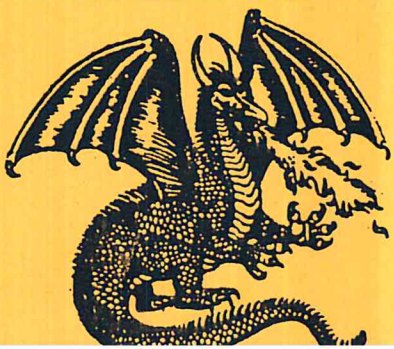


GRAND RUSSIAN WEDDING

On March 5, A.S. XXII (1988), we, Dmitri Nikolaivych Petrovoskyj and Anastazia Winogrodzka, will celebrate our SCA wedding. We wish to invite all to come and witness this union. The ceremony will take place at Fort Collins' City Park. (The bad weather site will be the same as the reception site - the V.F.W. Post 1781, 603 Lesser Drive, Fort Collins, CO. THIS IS A STRICTLY DRY SITE. ANYONE NOT COMPLYING WILL BE ASKED TO LEAVE!!!)

The approximate schedule of events is:

12:00 Noon - Preliminary Hall Set-up
2:30 PM - Congregational Gathering at City Park - Dress appropriately and bring your own seating.
3:00 PM - Start of the Ceremony
6:00 PM - Start of the Feast
11:00 PM - Site Closure and Clean-up

The tentative Menu is:

ON THE TABLE: Sdoba, Syr, Borshch Ukrainsky, Pirozhki
FIRST COURSE: Taidetud Vasikarind, Plov, Agurkai su Rukcscia Grietne
SECOND COURSE: Satsivi, Plov, Tushenyi Morkov'
THIRD COURSE: Zemlyanika, Plov, Mdzhavai Kombosto
FOURTH COURSE: Coffee and Dessert Buffet to include: Samsa, Medivnyk, Aleksander Torte and Imbirnaya Kovrizhka

The Event Fee is $7.50/adult and $5.00/child under 12. Reservations should be sent, with full payment, to the Feast-ocrat. At-the-door reservations will be made at her discretion.

For more information, contact:

MAIN AUTOCRAT:
Anastazia Winogrodzka
c/o Pat Mustain
121 North Whitcomb
Fort Collins, CO 80521
(303) 484-4970

FEAST-OCRAT:
Aileen Bardon
c/o Ellen Young
P. O. Box 56
Timnath, CO 80547
(303) 224-3389

Les Couturières de Caerthe

The Ladies of Les Couturières de Caerthe invite one and all to their third annual Defender Tourney and Feast to be held Saturday March 26, 1988 at St. Andrews Seminary located at Birch St. off of Colorado Blvd. and Mississippi in Denver.

The tourney is scheduled to be a single fight, double elimination list with the winner being styled the household Defender. The winner will be presented with a chainmail coif, the household favor and sword, and a gift of next years Twelfth Night costume.

The feast will consist of the following:

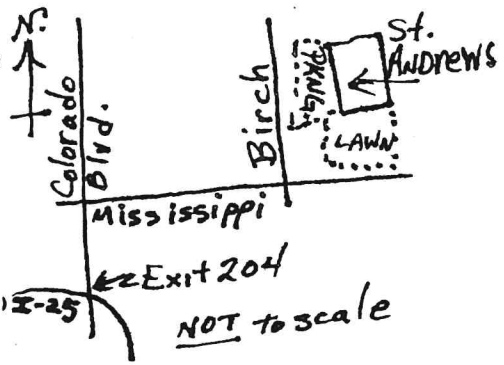
On the Table: Breads, Cheeses, fruits, and nuts
Course the First: Beef and Barley Soup
Course the Second: Roast Beef, Mushrooms and Rice
Course the Third: Dishes from the Arts and Sciences Competition
Course the Fourth: Desserts and Sotelties

The Barony of Caerthe is unable to finance local events due to past difficulties, therefore, all feast reservations MUST BE PAID IN ADVANCE- no later than March 10, 1988. Feast reservations can not be accepted at the door or over the Farspeaker and no off-board space is available until after 9:00 PM.

Feast Fees are:
- $6.00 for Adults
- $2.00 for Children under 12

Site Fees are:
- $2.00 for Adults
- $1.00 for Children

Checks may be sent to the Autocrat:
Lady Mirianna Wren
c/o Valerie Oswald
1401 E. Girard Place #273
Englewood, Colo. 80110
(303)789-2196 (Answering Machine)



This was taken from Caerthe's newsletter. There was no map so I (Selene) added one. Note: Birch looks like an alley more than a street.

Other inquiries may be made as follows:

Feastocrat
Lady Morgwen ni Lochsolas
c/o Michelle Ruiz
3000 Colorado #106-B
Boulder, Colo 80303
(303)442-0959

Crash Space
Her Ladyship Wyndylyn na Doinnean
c/o Jean Hartman
2562 Grape St.
Denver, Colo 80207
(303)355-6598

Tourney
Lady Cymber of the Darkwater
c/o K.C. Chase
303 S. Gilpin
Denver, Colo 80209
(303)777-2353

Other events will include Dancing, a Bardic, costume competitions, best dressed fighter, most Chivalrous fighter, and a few surprises. Their Royal Majesties Hagen and Beatrix will be in attendance, and the Third round of the Kingdom Arts and Sciences Competition will be held.

What Happened Last Night at the War??

(or Putting together the Pieces)

Part 1 - Personnel check

Is there anyone in the tent next to you?
If so, How Many are there, and do you recognize any of them?

Remember: Check for tattoos or radical new hairstyles.

Part 2 - Check your garb for valuable hints

Is it on?
Is it yours?
Can you find all of it?
Do your clothes reflect the struggle you started with the entire order of Chivalry last night?

Part 3 - Your surroundings are a good source for clues

Are they familiar?
Are they standing?
Are you enshrined in a porta-john or are you in a recognizable campsite?
Can you get back to your own tent before the whole tourney crowd notices where you came from that morning?

Part 4 - Describe your current condition (check whichever applies of the following)

_____ No

_____ I hope I die quickly in the bridge battles today

_____ A fugitive from a seraglio

_____ Forget me, somebody shoot that damned Scottish piper!!!

_____ My stomach is full of lye, my mouth tastes like haggis, my eyes are full of ashes, my head feels like HG Trelon mistook it for a metal shield...

Anyway, it's okay because armour inspection isn't for another hour and a half!!

Part 5 - Possible reprecussions

To the best of your knowledge, will there be any Spouses/Jealous Lovers/Courts of Chivalry following you to the ends of your days?

Has anyone come up to you and started a conversation with "I didn't realize you knew how to..."?

Are they already singing ballads about your night's escapades the next morning?

This piece is meant as a humorous interlude, and possible actions at any SCA events which might lead to this sort of thing are highly frowned on by the authors. (Whoa, just a joke, folks!)

Concept by Genevieve, text by Genevieve Brianna and Miriana Wren, art by Miriana.

Cook's Competition Entry Form

One submission form required for each entry

Society Name _____

Mundane Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Check which category in which your entry belongs

___ Main Course Meatless

___ Vegetable Accompaniment

___ Main Course Custard

___ Bread

___ Sweet

___ Soup or Stew

___ Salad

___ Subtlty or Spectical

___ Other

___ I would be willing to prepare this dish for a class in the cooking collegeium.

___ This dish requires on-site preparation.

I already own copies of

___ To the King's Taste
___ To the Queen's Taste
___ Fabulous Feasts

Scores

IDN: _____

Recipie: _____

Documentation: _____

Populace Vote: _____

Bonus Points: _____

TOTAL: _____

MAIL ENTRIES TO

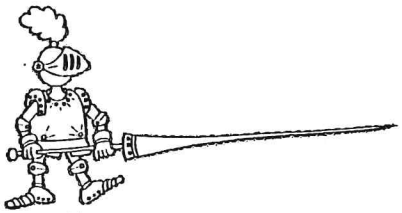
Les Jacobson
3841 Fetlock Circle
Colorado Springs, Colorado 80918
(303) 598-7499
(No calls after 9:00 p.m., please)

All entries must be received no later than March 15th.

Documentation is not due until the event, however

entries received by March 10th will be awarded up to 5 bonus points.

Fully documented entries received by March 5th will be awarded up to 25 bonus points.



Dragonsspine Metal Working Guild

March 17
First organizational Meeting
7:30 p.m.
Duke Albert's 2926 Valarie Cir.
597 - 5259

Business meetings will be the third Thursday of every month at 7:30 p.m.

Open work time every Thursday.
No Drumming Workshop on Business evenings.

Guild Membership Newsletter

DRAGON'S FORGE ?

$6.00 a year - 4 quarterly issues/3 monthly updates published items (covers, articles, etc...) will extend subscription by one quarter.
First issue (with luck) will be April A.S. MMII

Membership Form

Mundane Name:_____

Society Name:_____

Mailing Address:_____

_____ **zip**_____

Phone:_____

Interests:

Send to: Lord Knut
c/o Robert Newton
1973 N. Academy Blvd.
Colorado Springs, CO 80909

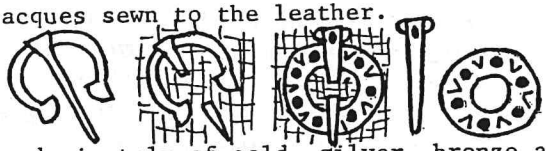
Make remittance payable to Robert Newton

You wake up at dawn, and the last thing you remember is the drinking contest with that large Duke from the west in the Tavern. The one question puzzling you through your painful reverie is

Celtic Jewelry for Women (150 BC - 1000 AD)
or "gold is a girl's best friend"
Mat. Cerridwen of Gwyn March

Celts have always had a deep love of jewelry, using it for both personal adornment and as an indication of rank and social status. Women wore necklaces of beads/pendants, pectorals, torques, armlets, bracelets, anklets, rings and earrings. Cloaks were held at the shoulder with penannular and quoit brooches. (Figs. 1 &2) Hair was braided with strands of colored wool, silk, metallic threads, beads and bells. Belts had beautiful buckles and belt tips with metal placques sewn to the leather.

Figures 1 & 2



Jewlery was made predominately of gold, silver, bronze and copper. Enamel work and precious stones (NOT faceted, however) both as insets into jewelry and as beads was widespread. Amber, jet (a black stone), precious stones, metals and fresh water pearls were widely used. Very wealthy folk might include glass beads in their jewelry. These glass beads were opaque like the African trade beads seen today. Mistress Richenda is a well known authority and maker of these beads. Please see her article in Tournaments Illuminated #64, Fall 1982 for how to make the beads.

Women would not be wearing all this for every day, of course. But for occasions where an impression needed to be made wealthy Celtic ladies would wear every nice piece of jewelry they owned. Celts never heard of quiet restraint!

Please note how a Celtic lady in her best outfit would look, and enjoy collecting the pieces needed to achieve the look.

fig 2

It was confined at the waist with a belt. Bracelets and torques of bronze or gold and belts ornamented with metal bosses were favored. The hair was parted in the middle and flowed over the shoulders, possibly confined with a circlet of twisted metal. Shoes of hide similar to men's (fig 3) were worn. After the Roman conquest (78 AD) British Celts of rank tended to adopt Roman dress.

Women of less exalted rank wore very much the same type of clothes (fig 4), less elaborately decorated and of fewer colors. Women usually went barefoot but might have worn shoes of untanned hide.

Peasant women (fig 5)wore a long skirt fastened at the waist with a belt and a bodice of skins or furs laced together with thongs. The legs and arms would be bare and any ornaments they could afford would be worn.

fig 4

The Irish Celts (fig 6), being a bit more advanced, wore silk as well as wool and linen (that is, the nobility did) and Irish women made a specialty of needlework and embroidery and their garments were often appliqued, worked or woven with

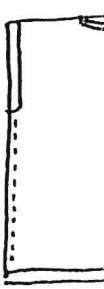


fig 3

borders of celtic design, that of the rich with metal thread.

Exceedingly long hair on a woman was considered the height of beauty, and false hair was added. It was often elaborately curled and sometimes braided in long plaits. "Fair yellow" or "deep golden" hair was much admired. Women of position often wore gold balls fixed to the ends of the hair, singly or in pairs and often encasing the ends of plaits.

fig 5

Irish Celtic women also made up their faces. They penciled their eyebrows and lashes with black and colored their cheeks red with alderberry juice. They were also fond of staining their nails red.

Jewelry worn by the Irish Celts was of extremely high quality, and women wore necklaces, bracelets, earrings, torques, fibulae, rings, buckles and pins. These were of elaborate design and set with precious stones and polished pebbles.

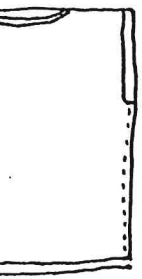
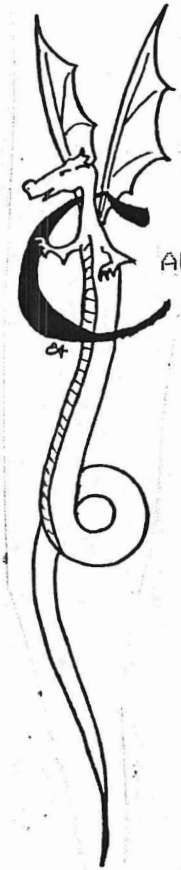


fig 2

fig 6



ALENDAR

MAR

5 [26] Russian Wedding - Uns Haven - page 9
Courturiers Defender Tourney and Arts/Sciences Part III pages 3 - 7 Date changed from last issue!

APR

2 Feast of Fools - Dragonsspine - page 8
9 Crown Tourney and Arts/Sciences part IV - Caer Mithin Halle

MAY

14 Coronation and Arts/Sciences Finals - Uns Haven
28-30 Grand Outlandish - al-Barran

JUN

17-19 Warlord Tourney - Dragonsspine - Red Rocks Campground - Woodland Park
25 Oasis Event II - Pawnee National Grassland, Briggsdale, Colorado

SUMMER - (sometime) - Newcomers

SEP

3- 5 Interkingdom Phun II - Scorpion's Hollow
3- 5 Caerthan Warlord (possible to be rescheduled)
24 Harvest Tourney - Dragonsspine

NOV

? Viking Vintr Vunderlandt

ALL CREDITS

cover art: Amber Grimalkin
page 2 art: Lady Eleanor Alden of Dragonstar
page 2 art: Amber Grimalkin
page C-E article: Viscountess Catheryn Morgan
page F article: Mistress Cerridwen of Gwyn March
page G article: taken from the Jan. 1988 Dorinda -- credits appear with it
page 8 art: unknown artist, cover of Jan. Dorinda
back cover (celtic) art: Lord Garth of the Crags
all else from the files

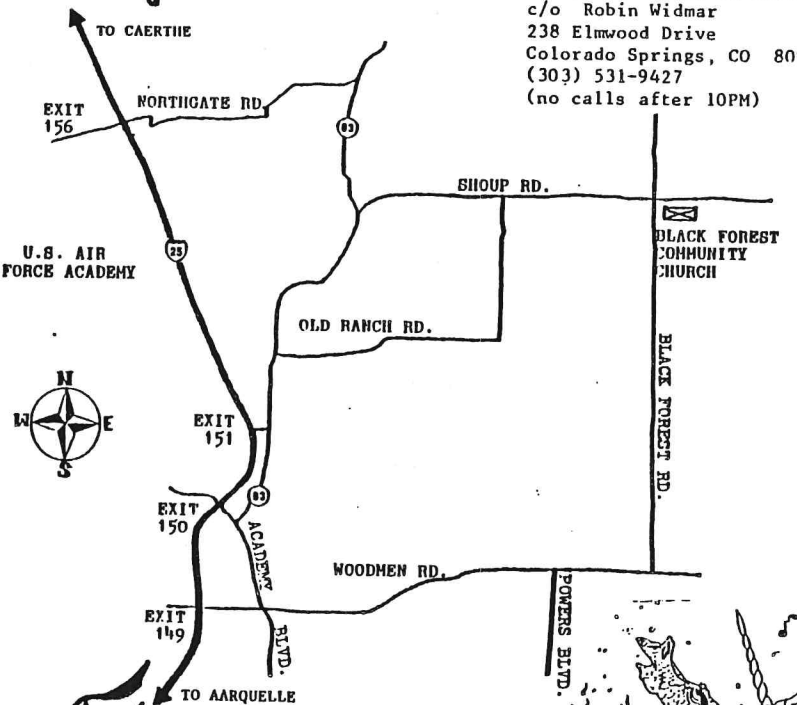
FEAST OF FOOLS

The Barony of Dragonsspine's "Feast of Fools" revel will be held at 6:30PM, 02 April 1988 at the Black Forest Community Church, 6845 Shoup Road (at the corner of Black Forest and Shoup Roads). The main event will be the Pun-A-Costume Contest. An example of a Pun-A-Costume: a polka-dot dress or tunic would be "period" garb. A prize will be awarded for the "punniest" costume. There will be a Blindfold, Bell, & Pillow game, as well as dancing and other entertainment.

Site fee will be $3.00 per person, or $1.00 per person if you contribute to the sideboard. Sideboard dishes should feed 4-6 people; families may want to consider a crockpot or platter of their specialty. The site is discreetly wet, but please - wine only. A non-alcoholic punch will be provided.

Reservations are not necessary, but RSVPs would be GREATLY appreciated. Anyone wishing to provide entertainment, please contact the Autocrat below.

Morwyn MacDonald of Strathclyde
c/o Robin Widmar
238 Elmwood Drive
Colorado Springs, CO 80907
(303) 531-9427
(no calls after 10PM)



(Note: this art is from the Jan. Dorinda)

8

Cook's Competition Entry Form

One submission form required for each entry

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Mundane Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Check which category in which your entry belongs

___ Main Course Meatless

___ Vegetable Accompaniment

___ Main Course Custard

___ Bread

___ Sweet

___ Soup or Stew

___ Salad

___ Subtlty or Spectical

___ Other

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___ Fabulous Feasts

Scores

IDH: _____

Recipie: _____

Documentation: _____

Populace Vote: _____

Bonus Points: _____

TOTAL: _____

MAIL ENTRIES TO

Les Jacobson
3841 Fetlock Circle
Colorado Springs, Colorado 80918
(303) 598-7499
(No calls after 9:00 p.m., please)

All entries must be received no later than March 15th.

Documentation is not due until the event, however

entries received by March 10th will be awarded up to 5 bonus points.

Fully documented entries received by March 5th will be awarded up to 25 bonus points.

Celtic Dress

Part Two

Condensed from 'Costume and Fashion', vol. I by Herbert Norris, copyright 1931 (expired). All illustrations redrawn by Catheryn Morgan from Norris except fig 6 which is drawn from description.

Female Costume

Women of the Celtic nobility (fig 1) wore a long robe, called a gwn, with or without sleeves. This robe hung straight to the feet, with or without a belt, dyed or worked in stripes or squares. Over this was worn the sagum (see part one for diagrams) or large fur fastened on the shoulders with a brooch or fibula of bronze, gold or enamel. Sometimes (fig 2)a short overtunic, without sleeves (diagram a), reaching to just below the knees would be worn over the gwn.

Lord Harold Thredar and Baron Eric Edmundsson Announce A Cook's and Brewer's Competition and Collegeium

March 26th

The March segment of the Kingdom Arts & Sciences competition will be in the categories of Cooking and Brewing & Vintning. It will be held in conjunction with the Barony of Caerthe's Couturies Defender Tourney and Feast on the 26 of March 1988. Maps and site fees will be forthcoming in the information for that event. I anticipate that there will be a difference in feast fee for competitors versus the general populace since the competitors will essentially be supplying the feast.

YOU MAY WISH TO KEEP THIS PAGE FOR FUTURE REFERENENCE AS I DO NOT PLAN TO REQUEST THAT THE OUTLANDISH HERALD REPRINT THIS INFORMATION.

You may anticipate that I will give you the "opportunity" to pre-register for the competition. The purpose of pre-registration is so that we have some foreknowledge of the "balance" of foods for the feast. I expect to make it advantageous to you to pre-register.

The competiton will be open to all comers. Here are the rules for the Cook's competition:

Each entry must clearly fit into one of the defined categories. There will be a prize for the first place winner in each category.

Each entrant may enter as many dishes as he/she is willing (crazy enough) to enter. However, each dish must provide sufficient quantity for at least 15 normal portions. (We will request that folk sample the dishes, taking only 1/4 of the normal portion so that approximately 50 persons may sample and judge each dish.)

Dishes need not be made to "period" recipies but must conform to European period standards. By this I mean that potatoes and cornbread will not be accepted as contest entries. But the use of sugar, in lieu of honey, or the use of cream cheese, in lieu of an expensive and/or unobtainable European cheese, or the substitution of cranberries for bog-berries, all meet the criteria. Bye the bye, sugar can be documented in period but it came via caravans and was very very dear and never white. Consequently it was used as a spice, not as a sweetner.

Each dish requires documentation as well as the exact recipie, precicely as presented.

The reason for the documentation is obvious. But I do not mean that you must prove that your dish was served in period. If you can do so, fine. On the other hand, we can show that sesame oil was used in cooking in Persia in pre-Roman times. We also can show that olive oil was used in cooking in Egypt during the pyramid construction era. I am unaware of any documented evidence that anyone in period combined them and added garlic or onion to create what we today would call a salad dressing. But they could have done so. And several of you have expressed your pleasure with my Middle Eastern salad dresssing. It is my intent that such recipies will be considered period for the purposes of this competition.

There are at least two reasons for wanting the recipie for the dish precicely as offered. First it affords the finicky, as well as the truly allergic, the opportunity to avoid those dishes which are unsuitable to them. Second, it allows us to begin a compendium of recipies as the basis for a new cookbook. (Future fundraiser for the Kingdom, perhaps?)

I'm eliminating meat dishes for a couple of reasons. First, they tend to be more expensive per portion than other dishes and, second, the Couturies will be providing a main course meat dish. This doesn't mean that someone who wishes to enter a haggis, or a liver and kidney pye, or cod jerky, will be excluded, but you will be put into the OTHER category.

In case I haven't already made it clear, the feast will, of necessity, be served sideboard style.

The first place prize in each category will be a period cookbook. I have copies of such out-of-print tomes as To The King's Taste, Fabulous Feasts, and To The Queen's Taste. I have not yet determined which cookbook will go with which category.

The categories are:

MAIN COURSE MEATLESS DISHES

VEGETABLE ACCOMPANIMENTS

MAIN COURSE CUSTARDS
- *Quiche*

BREADS
- *Festive breads*
- *Table breads*

SWEETS
- *Pies and tarts*
- *Cakes*
- *Puddings*
- *Custards*
- *Cheese cakes*
- *Dessert breads*

SOUPS and STEWS

SALADS
- *Winter vegetables*
- *Summer vegetables*
- *Fruit salads*
- *Cooked salads*

SUBTLTIES and SPECTICAL FOODS

OTHER

The sub-categories are presented to give you an idea of which category the dish belong in. There will be no prizes for sub-categories.

Judging for such an event would normally be a real nightmare. To alleviate that, I'm implementing the following mechanism: Each entry will be elligible for 100 points to be awarded as follows:

25 points - documentation
25 points - recipie
50 points - weighted populace vote

Each entry will be assigned an ID number which will be appended to the dish, the documentation and the recipie. A maximum of 25 points will be awarded for the documentation and a maximum of another 25 points will be awarded for the recipie. Each (paid) feaster will be issued a ballot with his/her name on it. He, or she, will sample any, or all, of the entries as their tastes and preferences dictate. (Children may partake of the feast, but they will not be issued a ballot nor used in the judging.) The individual will then rate each dish that they sample, according to their whims, on a scale of 1 to 5.

1 - Yuk Poo
2 - Well, I CAN eat it - but I'd rather not.
3 - It's okay
4 - This is great!
5 - I could eat this every day

The results of the balloting will be tallied and a weighted average calculated. This mechanism enables the dish to be sampled by all, or only a few, and still be elligible to win. The weighted average, will be added to the points awarded for the documentation and the recipie to determine the winner in each category. I reserve the right to resolve, or declare, ties based upon my own judgement.

During the day, and scheduled so as to minimize any conflict with the events planned by the Couturies, there will be a Cooking Collegeium. The courses have not been determined at this time. If you wish to conduct a course, please contact Lord Harold at the address noted below.

Judging for the Vintner's and Brewer's Competition will be more traditional. The senior judge (aided by His Majesty) for the competition will be the Kingdom Minister of Arts & Sciences, Baron Eric Edmundsson. He will select the other judges, determine the prizes, and finalize the rules. There will be the following categories:

BEERS	*WINES*
Light	*Dry Red*
Dark	*Sweet Red*
	Dry White
ALES	*Sweet White*
MEADS	*LIQUEURS*
NON-ALCOHOLIC	

COMPETITION-O-CRAT

Lord Harold Thredar
C/O Les Jacobson
3841 Fetlock Circle
Colorado Springs, Colorado
80918
(303) 598-7499
NO CALLS AFTER 9:00 p.m.

REGULARITIES

Baronial Business Meeting - first Wednesdays of each month at Thredar Manor at 7:30 p.m. Phone Lord Harold for directions (598-7499). Meetings are open to all. Dress is mundane.

Fighter Practice - every Monday evening from 7:30 to 9:00 p.m. when high school is in session, at Mitchell High School cafeteria. There is a site fee of $1.00 per fighter and $.50 per non-fighter. Phone the Baron or Knight Marshall for information (528-1927).

Baronial Gather - at Baron Eric and Baroness Miranda's on the second Wednesday of each month at 7:00 p.m. Phone them for directions (495-0547). Dress is either garb or mundane. Any subject is fair game. Newcomers are welcome. Heraldry workshops will be conducted given sufficient advance notice to the Herald.

GUILDS

Armor/Metal Working:	Duke Albert (597-5259) 7:30 Thursdays -- see insert to this Meiassis
Cooks:	Baroness Miranda (495-0547)
Costume/Needlework:	Lady Kassia (598-3845)
Elder Knowledge:	Duchess Selene (597-5259) - next meeting-March 5 7:30 p.m.
Scribes:	Baron Eric (495-0547)
Performing Arts A. Beledi	Duchess Selene (597-5259) 8:00 p.m. on Thursdays -- informal drumming before and after except on third Thursdays when the Metal Working Guild has an official business meeting

NEWCOMERS are welcome at all Barony Dragonsspine events. There is never an increase in site or feast fees for newcomers. Sponsers are responsible for appropriate garb except at events which are explicitly for newcomers.

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